

Advanced Strings

This class is for students well established on their violin/viola. We will spend time in a master class setting working on solo pieces, as well as group time on chamber music.

Students will polish solo pieces while advancing technical skills such as shifting and vibrato. They will also work on duets, trios, and possibly quartets, in order to learn how to work as a small group ensemble to keep the timing and tuning of pieces together. Theory knowledge in major/minor keys, intervals, and chords will be developed throughout the course.

Students must be able to play a piece in late Suzuki Book 1 (such as "Happy Farmer"), or any piece in Book 2 or higher. One or two octave scales required. Pieces will be presented on first day to confirm level.