

Class ID 2302

- ❖ **Advanced Vocal Class** is created for young singers include body warm-up exercises, vocalise exercises, ear training, sight singing, and rhythm practice. Students will periodically study on well-known pieces of choral and musical masterwork in Chinese and other languages, and build up children's ability in theater performance, the cultivation of musicianship, confidence, and friendship. Especially, audition skills and solo singing skills are emphasized in this class .

Time: Sunday 2:00-3:20pm

Age: 10+

Class size: 8

Ying Wu , born in Shaoxing, the hometown of the Chinese Yue Opera, and being exposed to a rich performance culture as she grew up, Ms. Wu established a love for stage performance when she was very young. In 2004, she graduated with a B.A. in Vocal Performance from Hangzhou Normal University (Now Zhejiang Conservatory) in China. From 2004-2007, she was a soloist in Beijing Postal Performance Arts Troupe, and was invited to sing the role of "Carmen" with Zhejiang Opera and Dance Drama Theatre. Since arriving in America, she has studied with Edna Garabedian from 2007 to 2008, Wellesley College voice faculty member Gale Fuller from 2009-2011, and New England Conservatory professor D'Anna Fortunato from 2011-2013. From 2013-2015, Ms. Wu enrolled in the Longy School of Music of Bard College for a M.M. degree in Opera, where she studied with Robert Honeysucker. During her time in Boston, Ms. Wu has performed in many productions, including *La Cenerentola*, *Clemenza di Tito*, *Sweeney Todd*, *Der Rosenkavalier*, *Gondoliers*, *Mignon*, and *Our Town*. In addition to performing, Ms. Wu established her own Boston vocal studio in 2009. She currently teaches music lessons at the Newton Chinese School and Winchester Chinese School, and has taught vocal lessons at Angel Performance arts, Acton Chinese School and Westwood Chinese School. She has taught several hundred students in the Greater Boston area with her unique vocal pedagogy.