

Newton Chinese Language School

An Advanced Art-making Journey

Wang Mengran, Fall 2017

Description

This course leads students to experience different types of art, such as collage, illustration, costume design and sculpture as they learn about various cultures around the world. We will explore a specific cultural aspect of a country in each class by looking at famous artworks, festivals, food, and fairy tales from that particular region. Students will then use their knowledge about this culture alongside their understanding and imagination, to create their own art projects each week. This course encourages students to create individual artwork, as well as build large-scale artworks through team cooperation.

Purpose

This course aims to provide students with broad scope of art-making techniques and methods while motivating and advancing their art practical ability and creative imagination. Week by week, it will introduce and engage them in various forms of art and culture, and show them the unlimited possibilities of art-making.

Goal

Students will learn specific art skills, such as using ready-made prints to create collage, making series illustrations for fairy tales, and crafting wearable garments, while thinking about the relation between these creative products and their connection to different cultures around the world. Students will have a sense of how art presents cultures and how different cultures and art exist together.

Materials

\$50 (Material list will be posted at the beginning of September.)

Bio

I am Mengran Wang, a visual artist who lives, studies and works in Boston. I received my Bachelor's degree of Fine Arts in China Central Academy of Fine Arts in Beijing and my Master's degree of Fine Arts in School of Museum of Fine Arts at Tufts University. I make painting, drawing, screen-printing, ceramic and installation. I enjoy teaching kids art, moreover, it is a great pleasure for me to make artwork with them together.

艺术创作进阶之旅

2017 秋季

王梦然

课程概述

这门艺术创作课程由文化与艺术两部分组成，带领学生在艺术创作的同时进行一次世界文化之旅。每节课我们会探索一个国家的一种文化特色，比如节日，美食，著名的艺术品，童话传说等等，以这一文化特色为背景和灵感，引导学生加入自己的理解和想象力创作一件作品。每节课我们选取一种创作形式，比如拼贴，插画，玩具和装饰品创作，雕塑，场景搭建等等，在学习各种艺术形式的基本方法的同时，引导学生加入自己的灵感进行各种创新。从中国的庙会到日本的樱花节，从毕加索的立体主义到莫奈的睡莲，从安徒生童话到一千零一夜，以每节课的主题为背景，鼓励学生运用手中的材料进行个人和团队的艺术创作。

宗旨

这门课程旨在为学生搭建一个开阔的艺术创作思维，让想象力与动手能力结合互助。介绍启发学生对于艺术与文化的思考，在领略不同文化艺术形式的前提下，让学生体会艺术创作的无限可能性。

目标

运用各种材料进行艺术创作，体验由不同文化衍生出的各种艺术形态，并通过自己的想象力进行改变创新。在体会怎样将自己的感受用艺术表达出来的同时，学习用集体合作的方式共同创作。

材料费 \$50

个人介绍

王梦然，生活学习工作于波士顿的视觉艺术家。本科毕业于中央美术学院，研究生毕业于塔夫斯大学美术馆附设学院。作品涉及油画，综合材料绘画，丝网版画，陶瓷，雕塑，装置艺术，诗歌。喜欢教授艺术，更喜欢与孩子们一起创作艺术。